

## Real Penalties For Fake IDs

### One Local Bar Says It Confiscated 140 In Four Months

By Kim Blair  
Bulletin Staff Writer

On Jan. 30, a Mary Washington College sophomore was arrested at Mother's Pub for the use of a false driver's license. The student's false license is one of 137 fake IDs seized by the Lafayette Street bar since it opened four and a half months ago.

"Many college kids have very sophisticated (fake IDs)," said Chris White, owner of Mother's Pub.

Clarence Roberts, a special agent with the Alcoholic Beverage Control board, said that only a trained eye can detect flaws in some of the more sophisticated fake IDs. He said a survey of arrest records for 1990-91 indicates that 80 percent of all people under 21 who purchased or attempted to purchase alcohol used fake IDs, which can be mail order types, altered licenses, reconstructed documents, board made types or computer made documents.

The MWC sophomore arrested at Mother's Pub wishes to remain anonymous. She said she used an altered license to get into the bar.

"I had used it in bars and stores before," she said. In fact, she claims that she used the same ID at Mother's Pub before when one of the establishment's regular employees was checking IDs.

The student said she was charged with possessing, manufacturing and using false identification to purchase alcohol. Each of these offenses is a class one misdemeanor, which carries a maximum punishment of one year in jail and/or a \$2,500 fine.

But Carla Peacock of the Fredericksburg Police Department said many judges have been grouping the three tickets together and punishing the offenders with a \$150 fine and a six month suspension of their driver's license.

Because of the widespread use of fake IDs, White has hired off-duty police officers to check customer's IDs on Wednesdays through Saturdays. White also said he carefully inspects every license he sees from West Virginia, Connecticut, New Jersey and Texas.

"We've taken around 45 fake IDs from Austin, Texas."

see FAKES, page 2



Michael Tadde, Heather Jacobs, and Len Ornstein

## Candidates Gear Up For Friday Student Elections

By Christina Higgins  
Bulletin Staff Writer

Friday is election day at Mary Washington College with two sophomores and a junior vying for student body president.

Nominations were held last Wednesday for Student Association president, and vice-president, honor council president, judicial chairperson, legislative action committee chairperson, academic affairs committee chair, and commuting students president.

Candidates for S.A. President include sophomore Heather Jacobs, junior Len Ornstein, and sophomore Michael Tadde.

Jacobs, LAC chairperson and student organizer for the Higher Education Bond, said she is running for president to maintain "our power as a student body with the administration and the community."

Jacobs, who organized a voter registration drive in October 1992, said,

"This year we saw a lot of changes with voting in Fredericksburg and parking changes. I want to continue keeping access channels open so we can gain respect from the administration and the community."

Jacobs said she is considering having more town hall meetings as a possible method of maintaining good communication with the college community.

Ornstein, handbook revision committee chairperson and member of Senate Board, said as president of S.A. his goal will be to "increase student influence on policy making."

Ornstein, last year's president of the class of 1994, said, "The student body doesn't know how they can make changes so I want to educate them on how to do so. It's not just elected reps who can get things done."

Tadde, a senator, said he is running for S.A. president because he "noticed a lack of interaction with S.A."

See ELECTIONS, page 3

## Wanna Party? Better Learn Your ABCs

By Jennifer Dockeray  
Bulletin Staff Writer

The moratorium banning beer may be lifted soon, but dorm-sponsored parties at Mary Washington might never be the same.

Pete Lefferts, associate dean for residence life, implemented a moratorium on the serving of alcohol at dorm parties in November so that the current policies could be reviewed for effectiveness and legality. Lefferts sent a list of recommendations for changes in the current alcohol policy to Dean of Students Joanne Beck on Feb. 1. He suggested that the current party permit form be revised in order to comply with the Department of Alcoholic Beverage Control, and also said that hall councils will need to obtain temporary ABC licenses to serve alcohol at such functions. He also said that hall councils will have to "take full responsibility" for their parties.

In the recommendations, Lefferts said, "The assistant dean staff described the difficulties which they were having with hall council parties. Numerous questions were raised about responsibility, legality and controls - the very same issues that have plagued hall council parties for years." Lefferts compiled a total of 27 position papers on the policies from hall councils, student assistant staffs and the Resident Senate. Out of the 21 hall councils, 13 sent in responses to the questionnaire. Twelve of the 21 R.A. staffs sent in responses. There was also an unsolicited paper from a student.

see BEER, page 3

# THE WALL

## Rock Climbing Without The Rocks at Local Gym

By Mary Willis  
Bulletin Staff Writer

I am at Bodyworks Gym in Fredericksburg, Va. Instead of taking an aerobics class though, I am dangling 40 feet above the ground in front of a rock climbing wall. I have been trying to make it to the top for about 20 minutes now but am stuck in this corner.

Above and beside me is less than 5 feet of coarse plywood, studded with 3 chunks of rock. However, these rock hand and footholds are too small for me to grip, and exhausted from several unsuccessful attempts, I let go of the wall.

Among my two friends and various strangers on the ground is a man called a belayer. At this moment he is using his body weight as an anchor to pull on the rope that runs through a pulley on the ceiling and attaches to a harness around my waist and thighs. In rock climbing lingo I am hangdogging, which seems like an appropriate term since I feel like a dog with its head hanging limp after being scolded.

Indoor rock climbing is supposed to be the latest sports craze, but right now I'd prefer to be using the NordicTrac on the ground.

Bodyworks Gym offers its customers the thrill of climbing its simulated rock wall all day for only \$10.00, \$7.00 if you bring your own harness. Bodyworks' The Wall, the only complete indoor rock climbing facility in Virginia, provides over 2000 square feet of rock climbing surface.



Sophomores Caroline Dearborn, left, and Jane Archer begin their climb.



Photo Art Speyer

### Climber and Belayer at Bodyworks

Indoor walls vary in height from 20 to 60 feet and are constructed out of concrete blocks, sculptured fiberglass or plywood to resemble actual rock surfaces. Specifically designed pieces of real rock that range in size from a thumb to a fist can be unbolted and reassembled to vary the level of climbing difficulty.

Climbers base the difficulty level on a universal decimal rating system that starts with the easiest climb at 5.0 and ends with the hardest climb at 5.14. A 5.0 climb may, for example, have many accessible large hand and footholds that are placed close together on a

see WALL, page 12



DVIR Stephen Schneider

## Scientist Tells MWC It's Time To Battle The Greenhouse Effect

By Sarah Cox  
Bulletin Staff Writer

A senior scientist at the National Center for Atmospheric Research said last week that the country knows enough about global warming to begin taking policy action.

In his lecture, "The Global Warming Debate: Do We Know Enough for Policy Action?" Distinguished Visitor in Residence Stephen Schneider said that the greenhouse effect "isn't really a controversy."

"We've known about it since 1827,"

Schneider said. "In fact, if it weren't for those gases, the earth would be 60 degrees Fahrenheit colder than it now is. The greenhouse effect is a very nice friend of ours. But pollution changes the gases to create global warming."

Schneider, a research scientist, attributed the debate over the need for policy action to the fact that global warming involves meteorology, climatology, geology, biology, economics, hydrology, politics and several other factors, which all offer different perspectives on global warming.

Schneider said he feels the United States should spend more initially on products or measures that are better for the environment instead of trying to fix problems later on.

"We need a little bit of each of us who altogether in a creative way can approach solutions," he said.

According to geology Professor Robert McConnell, scientific issues have become too great to be left to politicians.

"Scientists must provide decision makers and the public with comprehensible information by which the

critical issues we face as we enter the 21st century must be understood and addressed or the 21st century may be humankind's last best chance to preserve a fruitful earth for our descendants," McConnell said. He added that Schneider is the kind of scientist we need to provide that information.

Presently, Schneider heads the Interdisciplinary Climate Systems Section at the National Center for Atmospheric Research. His current interests include climate change, global warming, ecological implications of climate change, environmental con-

sequences of nuclear war and food/climate and other environment/science public policy issues.

Schneider is the 17th Distinguished Visitor in Residence at MWC, and chemistry Professor Raymond Scott said his classes have already benefited from Schneider's guest lectures.

"He showed that in the big picture, everything is multidisciplinary," Scott said.

Junior Holly Hollomon said

See SCHNEIDER, page 2



### FEATURES -

Students scramble to spend spring break affordably and away from home.  
See page 6.



### SPORTS -

Two swimmers named *Bullet* athlete of the week.  
See page 8.



### ENTERTAINMENT -

Seniors display their art at the annual senior art exhibit.  
See page 9.

## Police Say Fredericksburg Central To Drug Trafficking In Virginia

By Adam Fike  
Bulletin Staff Writer

Seizures in undercover busts have confirmed that possibly as much as \$1,000,000 worth of illegal substances are sold or bartered for every month in the Fredericksburg area, say Fredericksburg police.

"As long as there is a demand, there will be a supply," said Detective Brent Taylor of the Fredericksburg Vice and Narcotics division.

Mary Washington College reported seven drug arrests in 1992, four for dealing, three for possession.

"We recognize that we have a drug problem similar to other colleges," said Lt. Greg Perry of the MWC police, who indicated that there are current undercover investigations for drugs on campus.

However, Taylor said the college reportedly makes up about only one percent of the total area drug traffic. The bulk of the traffic comes from areas such as Mayfield, Brag Hill and Hazel Hill Complex, police say.

Crack alone in this area runs a price near \$4000 an ounce, which costs only \$300-\$700 an ounce in New York, where it is produced, proving its local demand, according to police. LSD costs between \$3-\$5 a hit and Marijuana runs between \$175-\$200 an ounce.

The amount of crack and cocaine in the area stems from Fredericksburg's proximity to Washington, D.C., police say. The drugs, which are manufactured in New York City, have spread since the drug became popular in 1985, as a growing number of dealers claim and expand street corner territories.

The quantity of the drug traffic is evident in the results of recent police investigations.

In a single night, Jan. 15, fifteen people were arrested for attempting to purchase fake crack cocaine from a police officer on the corner of Airport and Duke St. in the Mayfield area. A baking soda mixture was used to simulate the appearance of cocaine and oral pain killer was added to

provide the numbing effect that cocaine has on the tongue when tasted. According to police fifty-six ounces of cocaine, worth about \$240,000, were seized from another recent drug bust. Reportedly, this constituted only a month's supply for that drug dealing organization. At least two other operations are doing the same volume of business, police say, but have yet to be caught.

Only an hour from D.C. and five from New York, Fredericksburg has

become a

new buying

and selling

area as an

alternative to

the more

crowded

D.C. As a

result, police

believe that

Fredericksburg

has come to

supply a ra-

dius of other

places such

as Culpeper

to the west,

Colonial Beach

to the east,

as far north

as Alexandria,

and as far

south as Rich-

mond. This

mainline of

drugs from

New York City

stretches south

to the Virginia-

North Carolina

Border, said

police, where

it meets a

similar line

running north

from Miami.

For the Fredericksburg police, intelligence and undercover work are key to targeting both dealers and users, according to Taylor.

"For the dealer we target his money and his business, and wait for him to put his guard down. For the user we target the drug itself," said Taylor.

By catching users and dealers and then trading freedom for information the police are able to work their way towards the source of the drugs and try to stop them there.

There are approximately 100 active informants in Fredericksburg and in New York who provide the police with drug information, according to Taylor.

"They (informants) are just there to see who is doing it so that they can bust them later," said a past and current heavy LSD user from Spotsylvania who wished to remain anonymous.

There are approximately 100 active informants here and in New York who provide the police with drug information, according to Taylor.

"They (informants) are just there to see who is doing it so that they can bust them later," the anonymous man said.

For altering an ID in the last year but "there is one pending that will be heard in the next two weeks."

Peacock said she uses several techniques to spot fake IDs, including inspecting the hologram and the print of each license.

"Most of the (fake ones) are pretty sloppy," she said.

According to Campus Police Lieutenant Greg Perry, arrests for the use of fake IDs on campus are automatically referred to the college administration but violations off-campus are handled by city police.

Students arrested on campus receive a "disciplinary sanction," Joanne Beck, dean of students, said. But she added that few cases of fake ID violations are heard by the administration.

"There are not many places on cam-

pus," he said. "I knew a Narc in high school. He had been busted in eighth grade for marijuana. He knew me so he didn't bother to bust me and my friends."

The Fredericksburg Vice and Narcotics Division currently only employs about eighty police officers, including a regional task force of officers donated from Stafford and King George counties and the state police. Taylor does not believe that this is enough to handle the problem, although, he said, "The Narcotics Unit has grown to answer the call of drugs in the area."

Taylor acknowledges that drugs are readily available locally in open air markets.

"Usually we just go to the mall if we want to buy (LSD or marijuana) and I ask people if they've seen anything," said the anonymous drug user. "They know me and usually know what I'm talking about," he said.

According to the anonymous drug user, often LSD dealers will approach known prospective users and ask them if they need any "train tickets", "trading stamps", which the LSD would be placed on, or "Bart Simpsons", after a popular stamp design.

Because drugs are often considered a "victimless crime", it is very difficult to understand the nature of the problem or to control their distribution. However, Taylor said that the places where drugs can be bought are the same places that police target. If the police have intelligence information on an area where drugs can be bought, Taylor said the probability of both the buyer and dealer being caught is high.

"Last night we went to the mall (to buy LSD), but everyone has been busted in the last two weeks, so there wasn't any," the anonymous drug user said. "You have to order in advance now and have them save some for you. It's like ordering through the JC Penny catalog."

Vice and Narcotics also investigates other crimes such as gambling and prostitution. According to Taylor, there is a direct correlation between drugs and the industry of crime it produces, such as countless burglaries and a recent operation which produced eight arrests in three hours when an officer posed as a prostitute near the I-95 area.

Taylor recalled a man who traded his wedding band to buy drugs, after being married only three months.

"This is a lifestyle of greed," he said.

White said ABC agents circulate around Mother's Pub at least twice a week but have yet to find any underage drinkers using fake IDs at the bar. Though some students see the use of a fake ID as a harmless violation of the law, Roberts disagrees.

"There is more to a fake ID than a can of beer. It deals with dishonesty and deception," he said.

## Policebeat

### Two Non-Students Arrested For DUI

Adam Fike  
Bulletin Staff Writer

#### Larceny/Theft

On Feb. 4 a book bag containing a radio, books and other items worth in total about \$75 dollars was reported stolen from Chandler Hall.

On Feb. 6 a bicycle was reported tampered with while sitting outside Woodard center. Someone attempted to unlock the bike's lock.

On Feb. 7 a \$50 jacket was stolen from Seabeck.

On Feb. 7 a quick-release tire and tire worth about \$150 were reported stolen off of a mountain bike outside Mason Hall.

On Feb. 8 arrests were made in connection to the attempted theft of books from Simpson library. Dave Sullivan, an 18 year-old non-student was stopped when he attempted to leave the library with "Insects and Diseases of Trees in the South", and "Challenges of Earthworm Research". The bar codes were removed from the books which indi-

cates that the leaving the library of the books was not accidental. Hunter Jones, also an 18 year-old non-student, was with Sullivan, but was not charged.

On Feb. 10 a larceny of a wheel and tire worth about \$150 from a Honda Civic in the 100 block of Sunken Road.

On Feb. 11 an investigation that began in December in the theft of money from Mason Hall was completed.

#### Intoxication

On Feb. 5 Gary O'Kelly, a non-student, was arrested for Driving Under the Influence (DUI) on College ave with a Blood Alcohol Level of (BAC) of .18.

On Feb. 5 David Augustine, a non-student, was arrested for Drunk in Public (DIP) on Hanover st in front of Trench hill with a BAC of .15.

On Feb. 6 a student was referred to the administration for underage possession of alcohol in the Sunken road area.

On Feb. 6 Randolph Louk, a non-student, was arrested for DUI on Sunken Rd. near William St.

#### Vandalism

On Feb. 9 a vending machine in the Willard basement lounge was attempted to be broken into. No access was gained.

On Feb. 11 the two drivers side tires of a students car in Chandler's parking lot were reported flattened.

#### Assault

On Feb. 4 MWC police completed an investigation of the biting of a girl by a dog which was tied to a post on campus. The owner of the dog was found and will pay medical expenses. The dog was wearing a collar and leash at the time of the incident, and was not in violation of any laws.

On Feb. 6 two students in Mason Hall were involved in a physical confrontation over a domestic issue. Order was restored before police arrived and no charges were placed.

## SCHNEIDER from page 1

Schneider's lecture both inspired and impressed her.

"I was extremely impressed by his vast knowledge in a variety of areas, but I was also impressed by the genuine interest he took in our research at MWC. Just being around someone so intelligent is inspiring," said Hollomon.

The Alumni Association established

the DVIR program in 1970 to attract internationally known scholars, artists and other distinguished persons to the college.

According to Marjorie Poyck, executive assistant to MWC President William Anderson and president of the MWC Alumni Association, "The program offers the chance for the college community, students in par-

ticular, to interact directly with individuals who have achieved special significance in their respective fields."

Other DVIRs have included anthropologist Margaret Mead (1971-72), choreographer Agnes DeMille (1975-76), novelist and diplomat Carlos Fuentes (1984-85) and consumer advocate Ralph Nader (1989-90).

## FAKES from page 1

he said.

Mother's Pub is not the only bar in town carefully inspecting patrons' identification.

"When we card people, if it is a Virginia ID and if it's a front view, we take it. If not, we require an MWC ID," said Danny Brown, manager of the Irish Brigade on Princess Anne Street.

Brown said the Irish Brigade management trusts that the college ID is real because students who alter their college ID violate the college's Honor code.

"You'd have to be pretty stupid to change your MWC ID," Brown said.

John Anstey, Honor Council president, confirmed that any alteration of an MWC ID is a violation of the Honor Code. He said no students had been charged with an honor offense

for altering an ID in the last year but "there is one pending that will be heard in the next two weeks."

Peacock said she uses several techniques to spot fake IDs, including inspecting the hologram and the print of each license.

"Most of the (fake ones) are pretty sloppy," she said.

According to Campus Police Lieutenant Greg Perry, arrests for the use of fake IDs on campus are automatically referred to the college administration but violations off-campus are handled by city police.

Students arrested on campus receive a "disciplinary sanction," Joanne Beck, dean of students, said. But she added that few cases of fake ID violations are heard by the administration.

"There are not many places on cam-

pus to use one," she said.

An MWC junior who also wished to remain anonymous said she has used her fake ID in many bars in the Fredericksburg and District of Columbia area, including Mother's Pub.

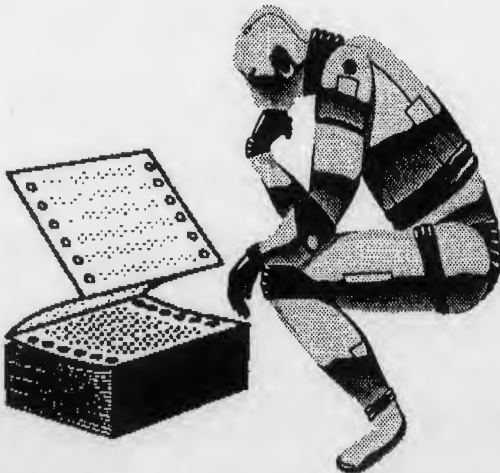
"I think a lot of people use fake IDs to get into places, not necessarily to drink. Minors want to be with their friends," she said.

White said ABC agents circulate around Mother's Pub at least twice a week but have yet to find any underage drinkers using fake IDs at the bar.

Though some students see the use of a fake ID as a harmless violation of the law, Roberts disagrees.

"There is more to a fake ID than a can of beer. It deals with dishonesty and deception," he said.

Vote,  
*YES*  
to amendments to the  
**Honor System Constitution**  
(Feb. 19, 1991)



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Any Academic Building.**

# Local Registration Hassles Prompt State Inquiry Into Voter Residency Question

By Kristen Green  
Bulletin Assistant News Editor

A study to determine whether Mary Washington College students can register to vote as Fredericksburg residents will be conducted as a result of a resolution brought out by the Virginia House of Delegates by Fredericksburg representative Bobby Orrick.

The resolution, House Joint Resolution number 570 from the 1993 session, requested "the State Board of Elections to study the meaning of the term 'residence' for registration and voting purposes."

According to Tricia McDaniel, special assistant to MWC President William Anderson, the resolution is simply asking for clarification from the state board of

elections of the meanings of the word "residence" and "domicile."

"It will not bring any changes," McDaniel said. "It is asking for a study of the word 'residence'."

The study, which is required to be completed before the 1994 Session of the General Assembly, will be used to make procedures for voter registration state-wide.

"Some college towns might not have the same rules as Fredericksburg does because no specific rules are given to the registrar," McDaniel said.

"A new policy should be state-wide and not vary in college towns."

Heather Jacobs, legislative action committee chair, led a voter registration drive at MWC in October 1992, encouraging students to register to vote in Fredericksburg.

Jacobs said she was concerned about the resolution.

"I have a lot of problems with it because they are sending it to the State Board of Elections. They (the state board) basically shut us out last semester," Jacobs said.

"This study will make a big difference," she added. "This is not just a Fredericksburg issue but a Virginia issue and even a national issue."

Jacobs, who served as a deputy registrar in Fredericksburg, said she plans to initiate an "all-out lobbying project" of the state and private institutions in order to get the State Board of Elections to consider making registration in the city in which a student attends school a legal right.

Jacobs told the *Bulletin* in October that approximately 20 students were denied registration and others complained

that they were intimidated by City Registrar Fran Sullivan, who students claimed asked confusing and ambiguous questions about residence and domicile. However, Sullivan said in October that no students had been denied registration. Over 230 students registered to vote during the registration drive.

Jacobs said that she thinks that the State Board of Elections is biased against students. She said that the wording of the resolution makes it sound like the State Board has already made the decision not to consider students residents of the community in which they attend school.

"They said we are not actual residents of Virginia," she said. "They need to do a lot of research with the students. Residency is a very subjective issue."



Photo Derek Boucher

"Quilted Treasures" on display in Simpson Library through March 31.

## Library Book And Quilt Displays Celebrate Black And Women's History Months

By Michelle Smith  
Bulletin Staff Writer

In recognition of Black History Month and Women's History Month the Simpson Library has on display "African American History: A Gift of Heritage" on the first floor and Quilted treasures on the second floor.

Brenda Sloan, Special Collections Librarian, organized the African-American history exhibit.

"I'm in the information business. I'm here to encourage reading outside of texts and learning about other people's cultures. I think the display is a perfect example of that," said Sloan.

Sloan got the idea for the display case on the first floor from looking through catalogs and books. "I love to

hear the ooh's and aah's from students when they walk by one of my displays. It makes me feel as if I'm aiding in their learning," said Sloan.

Venita McCall, director of the James Farmer Scholar's Program and Senior Lecturer of the Mary Washington Education Department, is responsible for the exhibit on the second floor entitled, "Quilted Treasures." The quilt was given to McCall by her great aunt.

"I can see all the years and years of black history in that quilt and it makes me feel proud," said sophomore Marcia Wilson.

The African American History exhibit will be on display through Feb. 28. "Quilted Treasures" will be on display through March 31.

## BEER

from page 1

dent who felt strongly that alcohol be completely banned from campus, Lefferts said.

Dean Beck said she will not take any action concerning the policies until she gets a response from the Student Senate.

"I will be present at Wednesday's (Feb. 17) Senate meeting to solicit suggestions from senate, and we will move from there," said Beck.

According to Lefferts, the Department of Alcoholic Beverage Control has said that temporary ABC licenses are necessary for alcohol to be distributed in public areas within the dorms.

Cleo Lowery, the Fredericksburg area special agent for ABC, has suggested that she would not approve a license for dorm parties because of the high percentage of underage students that would be present.

"This does not mean that the students would not be able to get a permit, it just means that they would

then have to go to a hearing in order to receive a permit," said Lowery.

The Association of Resident Halls will work with Lowery to revise the current party permit form, according to ARH President Karl Ellis, a senior.

"I'm going to send her a copy of the form and see what changes need to be made to the form. I don't know specifically what changes are needed, but it's probably concerning who's going to be signing the form, who's going to be controlling the party, and who's going to be serving the alcohol," said Ellis.

Ellis said that ARH is going to try to recommend that all hall council presidents go through T.I.P.S. (Training for Interventions Procedures for Servers of Alcohol) training before taking office at the start of each school year. Ellis said that a major problem lies in the control of the parties.

"The hall council is supposed to be the controlling factor in this whole

thing," said Ellis.

According to Lefferts' report, the overall response has been that "hall councils are unwilling to fulfill social host responsibilities...and instead prefer to use resident assistants to handle the most disagreeable aspects of hosting large parties."

Ball Hall Council President Karen Davis, a junior, does not feel that this is the case. Ball sponsored a Valentine's Day dance on Friday, Feb. 12, and Davis said that her council planned to take control.

"I disagree that the hall councils aren't willing to take responsibility. We have hired security guards, we have committees formed to take care of everything, and all hall council members are required to help clean up," Davis said before the party.

Sunday Davis said that the number of people at the party reached maximum capacity for the dorm, 250 persons. Davis said that she thought that the party "went well."

"Everyone seemed to be having a good time even though there wasn't any alcohol and even though there were security guards," Davis said. "We set a precedent for dorm parties without alcohol."

Angie Bell, a resident assistant in Ball, said that the staff considered the party a "success" and said that she thought that fewer people were written up at this party than would have been before the moratorium existed.

Bell estimated that 15-20 people were written up by the RA staff for alcohol related violations. She said that the two primary violations were social host and underage drinking.

Amanda Harris, Community Standards Coordinator for the dorm, said that though people had fun at the party without alcohol, she thought that a lot of people were written up.

"I don't know if they're (the violations) all going to go through. I'm expecting a few trials," she said.

## NEWS BRIEFS

MWC MATH, SCIENCE GAIN NATIONAL RECOGNITION

A Mary Washington College program designed to improve the teaching skills in the physical sciences and mathematics for teachers in grades 3-5 has been named a state model by the Dwight D. Eisenhower Mathematics and Science Education Program, sponsored by the U.S. Department of Education.

Mary Washington College professors George King and Marie Sheekles served as co-directors for the "Integrated Physical Science and Mathematics Institute for Elementary School Teachers, Grades 3-5," which is one of just two Virginia programs selected for national recognition.

SUMMER SCHOOL IN SCOTLAND: HISTORIC PRESERVATION

The summer school will be centered in Cromarty near Inverness and ends in Edinburgh. Professor Morton will serve as the academic director of the three credit course, HISTP 471: Historic Preservation in Scotland. The course will introduce the students to the historic resources of Scotland and to public and private systems for historic preservation in Scotland. Standards and methods for historic preservation in Scotland will be compared and contrasted with those currently used in the United States.

## CORRECTIONS

The Mary Washington Bulletin will print all necessary corrections on a weekly basis.

## ELECTIONS

from page 1

government and the student body."

Tadde said budgeting of clubs would be his target area as president of S.A. He recommended that S.A. officers hold luncheons for members of the student body to listen to students' recommendations.

"I really feel that we need student input. The lack of interaction (between S.A. and the student body) is disturbing," he said.

Candidates for the office of S.A. vice-president are junior Rob Bartenstein, junior Mike Giardina and sophomore Heather Mullins.

Bartenstein, chairperson of the community relations committee and member of senate board, explained his campaign platform as a general theory of student empowerment.

"We need to take all the great ideas the people at this school are capable of generating and demand that the administration recognize the ability of the students to govern themselves effectively," he said.

Giardina, former rules and procedures co-chairperson of Senate and member of Senate Board, said "I don't think that the S.A. has effectively facilitated communication between the administration and the students this year."

Giardina said that as S.A. vice-president he would hold an open forum with the executive cabinet and

some administration so that S.A. can have direct input from the student body.

Mullins, a judicial council representative and vice-president of Senate, said that her experience makes her the best candidate to run Senate.

"As vice-president of Senate now, I feel that I could run it very effectively," she said. "My experience has given me an understanding of how to carry out the job expeditiously."

The two candidates for the office of honor council president are junior Dave Austin and sophomore Sooki Danosky.

Austin, who has been an honor council member for three years and served as treasurer for the 1991-92 school year, said as honor council president he would "bring honor council back to the way it was under Nellie King (honor council president, 1991-92)."

"The honor council needs to get back to the old system of doing things as a group," Austin said. Austin said that the would like to try to change policy on trials "so that people can't withdraw from school before they stand trial if there's any evidence against them."

Danosky, sophomore honor council representative and co-chairperson for honor awareness week said that one off her biggest concerns is to continue to promote awareness of the honor system.

"We need to continue the publicity John Anstey (honor council presi-

dent, 1992-93) has been doing about honor trails in the student government column in the *Bulletin*," Danosky said.

Junior Chris Gildea and sophomore Jasper White are candidates for the position of judicial chairperson.

Gildea, junior class judicial representative and judicial investigator, said as judicial chairperson he would attempt to teach "most of the student body what judicial is all about. We need more publicity so that when students do something wrong, they know what their rights are."

White, vice president Alvey Hall and BOND, said as judicial chairperson he wants to "ensure an expedient, efficient and fair system of community standards for the college community as a whole."

"I also feel a necessary obligation to ensure students' constitutional rights during the judicial process at this college," he said.

Legislative action committee chairperson candidates are junior Angela Jensvold and sophomore Cheryl White.

Jensvold, appointed member of LAC for three years, said that when she is elected she will become "more involved in state lobbying for higher education funding for college students."

Jensvold, who said she is concerned about the imminent bill concerning the voting rights of students in their college communities, said, "We need to actively lobby in order to get the

legislation passed."

Cheryl White, an LAC member for the past two years said she would like to get the voting members of the LAC more involved in the committee.

"I would also like to work more with the city of Fredericksburg by enlarging LAC so we can let it act as a liaison between the college and the community," she added.

Sophomore Maureen Stinger is the sole candidate for academic affairs committee chair. Stinger, a member of the academic affairs committee and vice-president of ICA, said her main goals as chairperson of academic affairs are to "continue Nikki Dunnivan's (academic affairs chairperson, 1992-93) fight to get a self-defense class for physical education credit...and to work on getting the plus/minus (grading) system for the students."

There are no candidates running for the office of commuting students president. According to Student Association President Devon Williams, "The position was open but nobody ran for it. Rules and Procedures will have to decide what to do about the lack of a candidate."

An open forum will be held to allow candidates to discuss their platforms and field questions on Wednesday, Feb. 17, at 7:30 p.m. in Monoe 104.

Voting will be held in the campus center on Fri., Feb. 19 and is scheduled to end at 7 p.m. Announcements of the winners will be at 10 p.m.

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# Opinions

## Editorials

### Home Sweet Home?

Are Mary Washington College students residents of the community?

Again people in the city of Fredericksburg are debating this question, especially after the State Board of Elections has decided to look into the definition of the word "resident."

Some students see why our neighbors are talking about this topic again.

They rationalize that we are not residents, because we don't pay taxes and our cars aren't registered in the city.

But, don't students at MWC put a lot into the community with volunteers, employees and money, whether given from their parents or not, into the economy of Fredericksburg?

Residential students should be seen as a

permanent part of the city. Those, who for whatever want to become permanent residents, should pay city taxes and register their car.

Even if we qualify with these requirements, is there still going to be a debate? Many students feel that they are a part of the city of Fredericksburg. With these feelings, they will become even more involved in the community and therefore be able to make more informed

choices regarding problems that face it.

We hope that State Board of Elections sees the same picture and understand the vitality college students bring to any environment.

A.H.



## Can We Afford To Let Boys Be Boys?

It seems that one minority group which it is still "acceptable" to discriminate against is homosexuals.

Certain people on this campus show a great ignorance and lack of knowledge concerning homosexuality which is demonstrated by a large population. Generally, arguments are based on sweeping generalizations that morale would decline if gays were allowed to remain in the military, on stereotypes such as gays' inability to successfully bond with heterosexual men, or that gays are unable to restrain their sexual desires.

Tell me, do you think that you don't have any friends who are closet homosexuals? And as for uncontrollable sexual appetites, need I remind you of the Tailhook incident?

If one individual homosexual violates the code

of ethics of the military, then action should be instigated, as with anyone who does not adhere to the rules. But it is prejudice to ban an entire group of people for fear that a few individuals may act inappropriately.

So should we then ban gays (and women) from the military so that "boys can be boys"? That is a highly ridiculous proposition, when there is a clearly more plausible solution. Education. Acceptance. Sexuality is only a small part of a person's identity. If gays want to serve in the military to defend this country, even if it is a country which is generally biased and discriminatory against them, then they should not be denied that right.

J.G.



## Letters to the Editor

### Dancers Jump To Defense of Dying Department

The following are the remainder of the Letters to the Editor which deals with the dissolution of the dance department.

I find it surprising that Mary Washington College is considering the elimination of the current dance program. The majority of the freshmen recruits are bombarded with the many advantages of a liberal arts degree; one being the opportunity to experience and study a diverse curriculum that encompasses many different majors. How can Mary Washington College continue to market its diversity when it is eliminating a vital part of the performing arts major?

The many different forms of dance offered by the department allow non-majors to continually pursue their hobby and interest in the art. The Fredericksburg community would also lose a tie to the performing arts. Many residents enroll in dance classes not only because of the talented faculty but also to have the opportunity to meet and dance under professional dancers and choreographers.

For all of these reasons, I hope the college will reconsider their decision to eliminate the current dance program.

Dorothy E. Ogburn, '93

As a freshman at Mary Washington College, I am concerned about the loss of the dance major. Though I am undecided about my major, this decision by the administration gives me a great deal of stress. Dance is a creative output for me; a way to

express myself as a living being. It is essential to my life. If the department was altered in any way, I feel I would lose a mode of creativity, as would the college and its community. It is unfair and unthinkable to deny this community the culture and inspiration that dance provides. Limiting and generalizing the program makes the college look unattractive, strict, and uninteresting, more like a high school than a college, an invitation to "the real world." Life is full of diversity, culture and aspirations. Butchering the dance department will rid people of these necessary aspects of life. Please reconsider your unfounded and unreasonable decision. Thank you.

Melissa Greven, '96

I recently returned to Mary Washington College after a semester abroad and was shocked to learn about the dissolution of the dance department. One of the things that attracted me to this college was that I would be able to continue my study of dance even though I was not planning on majoring in it. As a high school junior coming to look at the college, I was impressed by the beautiful dance studios and thought that I had finally found a college that cared about its fine arts departments—apparently not.

MWC is known for being a solid liberal arts institution. It has recently been recognized by "U.S. News and World Report" and "The Fiske Guide" as one of the best buys for a well-rounded education. By doing away with the dance department, the college would be taking a giant step towards becoming one of the increasing number of specialized institutions.

If we had wanted to go to Virginia Tech, we would have. In a world which seems to be praising graduates of a liberal arts institution, I find it odd that MWC seems to be moving away from that tradition.

The dance department, although some do not think so, is a vital part of this college. It provides many benefits that one does not immediately think of unless involved in it. Although I am not a Dance major, I have taken classes and have truly enjoyed them. They provide exercise and are a little repose from the hectic life of a college student. Dance is an outlet for creativity; a time when even biology majors can use the other half of their brain. My impression of college was that it is a place where one can learn about the diversity of the world around them. Therefore, no avenue should be cut off to the students. Dance classes are taken advantage of by everyone. The new African dance class, for example, seems to be attended by a great cross-section of the students. Doing away with the department would be depriving the college and the students of one of the opportunities of creative learning.

Wendy Streule, '94

"Mary Washington College, in short, maintain that a broad liberal education...constitutes the best preparation for achieving a rewarding career, meeting the responsibilities of citizenship, and securing a fulfilling personal life." Many students may not recognize these exact words, quoted from the academic catalogue; yet, all will agree that MWC stands for liberal education. I fear that this goal is accepted by students, faculty, and administration alike, but its support

## Valentine's Day Brings Feelings of Depression To Unattached Singles

Aurealia Nelson  
Columnist

"Despair is so sensuous, so delicious, it will wear you out."

Le Marc, from Stained with Crimson, by Tanith Lee

Thank heavens that the day has passed. Valentine's Day—the wretched effigy of a holiday for lovers everywhere.

The color of despair thickens like night across a windswept sea; a thick syrup of black that envelops and swallows all that it encompasses. Rich, and yet very sweet.

Cupid, his pendulous, heavy wings and poisoned dart, is dead. Until next year.

His wings are now clipped, but what about those dead, eyeless former lovers that he dragged in his wake, chained to a love that was no more? Bound with chains to a shadow of a memory. Did they despair? Perhaps. Perhaps not.

Despair leaves its mark of passion; a sensuous X upon those it has claimed. They remain that way—drenched with the wine of indifference, secluded hearts in a viney overgrowth that covers and grows about them like an ivy, a vivid green encasement of branches and toughened enough to become a hide, a bark that shields and protects, yet traps and wastes away the mortal beneath the artificial skin.

Everywhere, lovers are packing up their cupid and hearts and drying their flowers, making moments of the heady kisses and the loving memories. They all

become relics in the book of time. Another token of effortless gratitude brought on by a season that does not care for those who have not, and care not, for it.

But instead, they are forced to revel in their nothingness. The sheer absence of being with. Instead, they lie without, and misspent time hangs a burdensome load on their shoulders. But, some feign not to take it, and

to become over-sensitive and over-caring, sometimes bred to be the weaker by means of brainwashing such as dolls and pink dresses (did you not think, that from the start, that was what they were doing—unknowingly?), we have to deal with it. Yet, I think not.

The whole concept is very sad, and very, very sexist.

But Cupid, blind-deaf-and-dumb—sails back to the tombs of time, and lies down upon his funeral bed of flowers, strewn with broken hearts and wet with tears both shed and unshed. He does not possess a heart, for he cannot feel, and his skin—the only perception that he does possess—has grown too tough to feel anymore, he just simply is. In fact, he has become rather mechanical.

The whole world has, actually become hardened to feeling trapped within the confines of a time that does not remember its past, only strives for the future. He world, too, has become a mechanism bent on advancement of itself and cares not for its people anymore. And we, until just recently, have stopped caring about it. The world only cares for what you can do to advance it, not for what you can do.

There are no more knights. There are no more spells of sleep-enchantment woven. No more castles shimmering above the clouds. No more dreams. Dreams are more than nothing, yet nothing more.

Drugged with the headiness of being, we all are forced to live within the confines of today. Yesterday does not matter anymore.

And that is really sad.

Ms. Nelson is the weekly columnist for the Bulletin.



revel and party and be gay in the face of their bane. And some do not, and lie idle while wiling away their time with metered lashes of past pains and pangs of grief overloaded with emotion.

And those few women who had not—some cried, and died a little beneath their sheltered cloaks. And those few women that cared not-reveled with their friends and made the most of the day.

And those few women that had—well, they did otherwise. But what about the men? Do they also shed an internal tear (as few men wont own tears) for what they have not or care not to have?

Perhaps.

Perhaps not.

But who shall know?

For us women, the more feminine of the beast called man, sometimes bred

is a different story. I am speaking of the possible elimination of the dance department.

Recently, due mostly to the fact that I am a senior, I have been reflecting on my experience at MWC. I ask myself why I chose to transfer to this college and what will become my fondest memories. I can reduce my answer to one word—dance. Dance has been a vital element of my education, providing self-challenge, self-discipline, and above all, self-respect that no academic class has offered. I ask why a college would eliminate a program so important to both individual students and the community through the cultural activities it sponsors. Again, I quote the academic catalogue, "the Mary Washington College Dance Company, a vital part of campus cultural life..." will it soon be only a memory? All right, I added the

last part prematurely, but recognize I am not too far from the truth.

There are many arguments in support of the program, too many to list. However, I believe the heart of the argument lies in Mary Washington College, what it actively stands for, and what it supports in writing alone, primarily a broad liberal arts education. Dance is an art form not hung on walls or chiseled out of marble, but an expression of an individual not found in a research paper or oral presentation. This form of expression should not be allowed to slip by in the larger world of reality that too often beats it down. This opportunity may become extinct at an institution whose "...broad liberal education..." it's becoming uncomfortably narrow.

Suzanne Dunavent, '93

### Letter Policy

The Bulletin is always eager to receive letters to the editor and every effort is made to print them.

Letters to the Editor should be approximately 350 words, typed double spaced. All letters are subject to editing. Our deadline is every Friday by 2 p.m.

The Bulletin does not publish anonymous letters. All letters need to be signed with the writer's appropriate title. A phone number and address is also needed for verification.

All letters can be mailed to the Bulletin at 1701 College Ave., Fredericksburg, Va. 22401-4666 or delivered to our office in the Woodard Campus Center. If you have any questions call Andrea Hatch or Amy Fitzpatrick at 899-4393.

## The Mary Washington Bulletin

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Editorials represent the opinions of individual Bulletin editors and not necessarily those of the college, student body, or editorial board. Opinions expressed in columns, commentaries, and letters to the editor do not necessarily reflect the views of the Bulletin.

## A Full Agenda Faces The Senate

*Agenda Includes Bicycle Registration, Walkway Proposals*

By Bethany Zecher  
SA Senate

Each Wednesday afternoon the Student Association Senate meets to propose and discuss ways to make life at Mary Washington College easier, more efficient, and increasingly adapted to what the students want. Senate has met five times this semester and has already dealt with many different issues, including RA parking privileges, visitation policies, lighting in various parking lots, pricing procedures at the bookstore and changes to the Student Association Constitution.

Several proposals have been introduced in Senate which highlight our work this semester. On Jan. 20, Senate passed both the walkway proposal and the mandatory bicycle registration proposal which were drawn up by the safety committee. The walkway proposal had two objectives: a new walkway to be constructed down Marshall Hall and renovation of the walkway leading from Seacock to the Campus Center.

Because of the slope of Marshall Hill and the fact that the drive is used by vehicles as well as pedestrians, the safety committee feels that a separate, pedestrian walkway is necessary to insure the safety of the students and the faculty. Similarly, the slope of the walkway between Seacock and the Campus Center is dangerous, especially in inclement weather. The Senate passed a proposal to put additional steps in and to widen that walkway.

The mandatory bicycle registration proposal was passed by the Senate for two reasons. Many bicycle thefts could have been avoided if the bicycle policy was better equipped to protect students' bicycles. Also, there is a problem with bicycles that block walkways, especially for mobility-restricted individuals. The safety committee drew up a proposal whereby students would be required to register their bicycles with the College police and would receive a sticker, similar to the parking stickers, to place on their bicycle for identification.



Also, in the Jan. 20 Senate meeting, Heather Mullins was elected vice-president of the Senate, and Bennett Sutton and Amy Wray were elected to serve on the Finance Committee.

On Jan. 27, Dick Miller outlined the details of the plans for the new residence hall (Alvey Jr.) and the new science building.

Miller, vice-president for business and finance, answered many questions regarding the plans for the new buildings and the renovation of DuPont, Melchers and Pollard. Miller explained that Alvey Jr. will serve as a residence hall next year, while only the fourth floor of

Alvey will be used for residents. The other three floors of Alvey will be used for offices and practice rooms while the fine arts complex is being renovated.

In the most recent Senate meeting, the Senate voted to approve several amendments to the Student Association Constitution. The amendments were drawn up by the Executive Cabinet and were presented to the Senate by Devon Williams, SA president.

Essentially, the changes dealt with clarification of certain matters, such as interpretation of the constitution and the voting rights of the Senate Board. The senators agreed with the Executive Cabinet that those two bodies should serve as the final interpreters of the constitution, rather than the Rules and Procedures Committee. Another change added "good social standing as defined by the Dean of Students" as a requirement for Student Association officers.

Changes to the SA Constitution must be approved by a two-thirds vote of the Senate before being voted on by the student body. The changes which Senate approved on Feb. 10 will be voted on by the student body in the upcoming SA elections.

The Senate is looking forward to more productive meetings this spring. On Feb. 17, Dean Beck will discuss the alcohol moratorium with the Senators. All students are welcome to sit in on Senate meetings, which are held on Wednesdays at 5:00 p.m. in Monroe, Room 104.

Bethany Zecher is a senior history major and Secretary of the Senate.

## Student Leadership Deemed Self-Serving

By Nathan Leslie  
Columnist

While student "leaders" Devon Williams and Len Ornstein take turns flogging each other, exchanging political punches, in short wasting time, maybe something productive can be said in the face of a growing administrative disregard for student concerns. Mr. Ornstein did make a good point in his Jan. 26th *Bullet* column: that the administration at MWC has been severely abusing its powers. Despite his obvious political intentions, Mr. Ornstein at least is addressing the issue, unlike Ms. Williams who seems to be too busy defending her political credibility and putting herself on the back for a job well done this past fall. Meanwhile, for the rest of us "commoners," the moratorium which Dean Lefferts ordered on alcohol in dorm parties and the "decision" by Dean Hall to eliminate the MWC dance major still smell in the corners of our minds—although no one wants to take out the garbage.

But this isn't a call to "fight for your right to drink"—the problem has nothing to do with drinking. The problem lies in the fact that there are such radical abuses of power utilized against students by administrators, when the very fact that students attend Mary Washington College gives value to (not to mention pays for) their otherwise meaningless administrative jobs. The problem lies in the making decisions—in the body of people they consider a priority. The problem lies in the fact that students (except maybe the S.A. elite) are never aware of these decisions until after they are already made.

I have had enough of mediocre,

soggy "liberal," and ineffectual student government responses to radical problems. The dance major is not going to be saved by S.A. if at all, the moratorium is not going to be taken back because Devon Williams had another meeting with Dean Lefferts. The upper crust of the College administrative bureaucracy doesn't care about the figurehead S.A. leaders.

And in turn the S.A. leaders don't care about adequately representing the student population. This student representative democracy is only a pseudo-democracy. If MWC was truly a democracy, the "common student"

most clear is to fight administrative fascism, via financial terrorism: that is, take money away from Mary Washington College. One way to do this is simply to transfer to a different college. If I was a serious dance major right now, for instance, I would be planning to take off in May.

If this step is too radical, another possibility would be to move off-campus. Whether the administration likes it or not, this is already happening. There is a growing number of students that are finding the possibility of off-campus living a better alternative to on-campus hassles.

One student told me, for instance, that 75% of Madison Hall is going to move off campus next year as a result of the stringent atmosphere of

*"The plan of action that seems the most clear is to fight administrative fascism, via financial terrorism."*

would be engaged in the decisions on whether or not to eliminate the dance program, to change the parking and to ban alcohol. Not only are we not involved in the decision making process at all, but there is not even a pretense that S.A. cares about our vote except come election time. Untrue? Why hasn't S.A. called for a student referendum on the future of the dance major? Why hasn't S.A. called for a vote on what we puny little non-student-government students think about the alcohol ban? Maybe, more students would vote if the student government, even just for fun, seemed to care about what we have to say.

So let's forget for now about our student government as a means by which any positive change is going to take place. What are our other options? What is a MWC student to do if she/he wants to retain the dance major and the liberal arts commitment, if she/he wants to have a say in what goes on on campus?

The plan of action that seems the

MWC dorms.

I applaud and encourage this punch to the administration. And yes, moving off-campus would only allow MWC to fill one vacated spot on-campus with another student, get more money and so on. However this is not a call for unification, it is a call for a personal (even accidental) move of resistance against the MWC administration mafia, it is a call to question what MWC has so kindly "decided" to do on our own behalf (like force dance professors to quit, like crash Christmas parties). Even if taking money away from MWC doesn't have any political effect, it should have a personal effect.

Since the MWC administration with its policies and decisions, specifically disregard the interests and concerns of its students, since administrators like Dean Lefferts and Dean Hall and their B.O.V. marionettes are obviously not concerned about working in a democratic fashion, since the student government is not doing anything to implement positive change on campus, then why should students want to contribute to their own downfall, their own restriction?

Take your money and run! Maybe by wielding our consumer power we can somehow force them into a position where they must reconsider their condescending view of the student voice. This is a challenge.

Nathan Leslie is a junior English and Philosophy major and co-editor of the *Polemic*.

## Cap and Gown Celebrates 75th Anniversary



By Suzanne Horsley  
Mortar Board

The Cap and Gown Chapter of Mortar Board here at Mary Washington College is celebrating the National Chapter's 75th Anniversary during Mortar Board Week, February 14-20.

Mortar Board is a national honor society for college seniors who represent achievement in scholarship, leadership, and service.

ership, and service.

The Mortar Board was started in 1918 by undergraduate women, but was opened to men in 1976. Today, there are more than 200 chapters throughout the United States.

Mortar Board's current National Service Project is literacy development.

Cap and Gown was started at MWC in 1938 as an honor society for women. In 1959, Cap and Gown petitioned National Mortar Board for admission

to the organization and was voted in that year.

The current chapter at MWC has done a variety of service projects both on campus and in the community. We have provided doughnuts for the faculty on campus and a Thanksgiving basket and Christmas gifts for a homeless family of nine. Each week we commit four to six hours tutoring in adult literacy classes.

We volunteered during "Into the Streets" at the food clearinghouse and

supported our Alumni Program by volunteering during the Phoneathon. If you have any questions about the Mortar Board, please contact Amy Mumpower at ext. 4443 or Suzanne Horsley at ext. 4724.

Suzanne Horsley is a senior English major and the Director of Communications for the Cap and Gown Chapter of Mortar Board.

## Potential Employers Attracted By Volunteer Work

By Simon Berger  
Community Outreach and Resources

We students at MWC have it so good, better than we deserve really, with caring administrators that always play by the rules and respect our intelligence; we know we're graduating from a school that will only improve with time.

But most students here are more concerned, and rightly so, with what their future holds, not what course MWC takes. The cold hard reality of college is that no one would come, not when the cost and real worth of an education are factored in, if they could go out and get a satisfying and well-paying job right out of high school.

People could then pursue a higher education at their leisure. The mad rush to get into the best school possible would end, the SAT people would go broke, administrators might actually have to treat people well to get them to stay and potential stu-

dents would learn real job skills instead of how to win financial aid.

No, I know, only in fantasy land. But in dealing with the present reality, one of the best ways to attract future employers is volunteer experience. Especially to the males out there who have been conspicuously absent from community service efforts, an organization like COAR (Community Outreach and Resources), or others around campus committed to serving the college and community, they can allow students to operate largely independent of our administrative bureaucracy, obtain the leadership and organizational skills that employers value, and make contacts that may lead to future employment. Not much else out there serves a double purpose by offering so much to students and helping those who are in need.

So, no matter what your motive, get involved and take some responsibility for the community you live in. You can only benefit from your efforts.

Simon Berger is senior History major.

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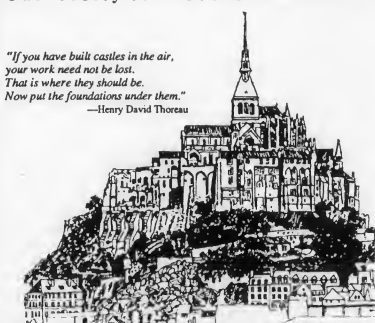
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## PAGEANT

from page 6

The dancer won Miss Mechanicsville 1992. "It was a sleazy, seductive dance," said Townsend. "Sometimes the best person wins, but sometimes not."

Sophomore Laura O'Neill said that although the money aspect of the pageant is stressed, she would not participate.

"It's great if they promote scholarship and talent, but things always come down to beauty," said O'Neill, a violinist.

Rhonda George, a sophomore psychology major, said that the premise of the pageant is appealing, both in the way it is judged and the scholarship money that is offered.

"If we were to be judged on talent and intelligence, I would consider it. If it were solely on beauty, I would never do it," she said.

George said she would consider entering the pageant. "The scholarship money is a definite motivation."

Greenwell said she thought that there are enough women at MWC who would be capable competitors in the pageant, but whether they would participate involved several factors. "A lot of people are self-conscious or lack the self-esteem to do it," Greenwell said.

"I think people are going to do it,

because there's always going to be people who are going to be in the pageant," she said.

Greenwell said that some women who might be interested in participating may be unable to demonstrate

their talent, such as athletes.

"They can't really show [their talent] in the pageant. You can't really show it unless you can do it visually and on a stage," said Greenwell, a dancer.

*"It takes a lot of courage to get up on stage and address a roomful of strangers."*

-Mari Louise Kotz, director of the Miss Rappahannock Pageant

Kotz said, "You have to do something to show that you're bright and have talent. It takes a lot of courage to get up on stage and address a roomful of strangers."

According to Kotz, potential contestants must be female, age 17-24, a high school graduate and a U.S. citizen. They must also not have ever been married, had a child or cohabitated with anyone.

The deadline for entering the Miss Rappahannock Pageant is Feb. 23, on which date the first organizational meeting will be held at the Winning Image Studio.

Interviews are scheduled to be conducted Apr. 23, and the talent and other portions of the pageant will be held Apr. 24 in Dodd Auditorium on the MWC Campus. The main competition is open to the public.

For an application, call Mari Louise Kotz at (703) 582-2890.

## TRANSFERS

from page 6

Salisbury State in Maryland and Mary Washington College. "I came down to look at the school last spring with my mother," he said, adding that she felt in love with the place. "She was just so impressed with how the place looked and she wanted to me to go somewhere else besides IUP," he said. "I also liked the idea that there were no sororities or fraternities here," he said.

Not having sororities and fraternities also attracted Junior Deidre McCarthy from Gettysburg College in Pennsylvania.

"They had a very nasty Greek system there and I could see how much fraternities and sororities split the community," McCarthy said, adding that the school's population was about 2,000 students. "If you weren't involved with either a frat or a sorority, you could forget it," she said.

McCarthy said that when first searching for a college, after high school she applied to Mary Washington was the historic preservation major. "I was majoring in history and architecture," he said, adding that he's always had an interest in museums and architecture.

"Mary Washington has the best reputation for historic preservation, and I wanted to go further south and get away from the New England winters," he said.

Frechette said that he's been pleased with his first semester here. "I have a great roommate and there's plenty to do here," he said. "I've had no regrets about coming here."

Although most of the students interviewed feel accepted, Seyler had one comment.

"When will I stop being 'Eric, the transfer student'?" he asked, laughing. "How long will I have to be here before I'm just a 'normal student'?"

mate was the president of the local sorority," she said, with a laugh.

Of her last year here, McCarthy said that she's been really pleased with her major and the school. "The professors are really open here; at Gettysburg, I got the feeling that the professors thought that they were better than you," McCarthy said.

"The hardest thing for me last year, was meeting people my own age last year, even though I lived in Willard, I didn't have the chance to meet many sophomores," she said.

Historic preservation also attracted sophomore Rob Frechette from the University of Maine at Farmington.

Although this is his third year of school, this is his first semester at MWC, citing the main reason for the change in schools was his change in major.

"I was majoring in history," he said, adding that he was thinking about a career in teaching. "I wanted to do something more field-oriented and I found out about historic preservation," he said, adding that he's always had an interest in museums and architecture.

"Mary Washington has the best reputation for historic preservation, and I wanted to go further south and get away from the New England winters," he said.

Frechette said that he's been pleased with his first semester here. "I have a great roommate and there's plenty to do here," he said. "I've had no regrets about coming here."

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"When will I stop being 'Eric, the transfer student'?" he asked, laughing. "How long will I have to be here before I'm just a 'normal student'?"

## BREAK

from page 6

leans, Louisiana en route to Texas. "Nancy [Petty] said to sleep in the train [from D.C. to Louisiana], then party all night long, have breakfast, do some shopping, then get on the next train and crash," said Bubb. "She was only concerned with saving us money."

Of course, the train was full. "Fate says we're not meant to go to Texas," said Bubb. Now a dozen different plans have been axed for one reason or another. Finances alone forced the pair to go home to their parents.

Bubb said, "That [plan] lasted about two hours."

Their most recent plan involves renting a van and heading south with five other MWC students. "Thirteen times later, we're hopefully going to end up in a tent in Key West," said Mumpower.

That was Thursday morning. By 12:15 p.m. Friday, Bubb said that Plan X fell through. As for Plan Y, she said, "We're gonna pitch a tent in Jefferson Square for the week. We just can't win."

Petty, who helped organize the dude ranch plan, said she understands the hardships of finding an affordable trip with so little time left before break.

"Prices go up 10 to 20 percent because of the very fact that it is spring break," said Petty. "When you wait until the month before, all the good packages are sold out."

Petty said, "The key is to book early, at least six months in advance. Key West sell out nine months in advance."

Petty gave further advice for financially-strapped students. "You could get a condo, and you can have six to eight people, if you go there dirt cheap. Then the main cost is airfare. But don't set your limits too high and then be disappointed," she said.

Bubb and Mumpower can attest to that. Perseverance does not always pay off, and they may end up tanning on old plastic lawn chairs, smelling like Deep Woods Off.



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# Sports

## Eagles Eat Gophers For Lunch, Winning Streak Reaches Six

By David Carey  
Bulletin Staff Writer

After going 3-0 two weeks ago the Mary Washington College women's basketball team decided to put on a repeat performance. Standing in their way were two conference foes, Gallaudet University and Goucher College, along with non-conference opponent Bridgewater College.

With a record of 11-6, 6-2 the Eagles needed to win all three games to maintain their seventh place ranking in the south region, and to keep their hopes of a conference championship alive, trailing Marymount University by only one game. Tuesday evening the Eagles traveled to Gallaudet, for what turned out to be a blow-out.

Leading at the half by only two points 33-31, the Eagles used hot shooting and a strong running game to pull away from Gallaudet early in the second half. Leading the way were Corinne May and Chris Paige, 18 and 17 points respectively. Jeanette Alexander and Chris Gleisner each added double-doubles in points and rebounds. Gleisner was named ECAC South Region Player of the Week for the

week of Feb. 1.

The Eagles, who shot 53 percent themselves, limited Gallaudet to 27 percent shooting for the second half. When the final buzzer sounded the scoreboard read 72-52 in favor of Mary Washington.

The Eagles hosted Bridgewater College Thursday evening. Entering the game with a record of 11-9, it appeared as if the Mary Washington was in for an easy victory. Despite shooting a blistering 67 percent from the field, Mary Washington led by only nine points.

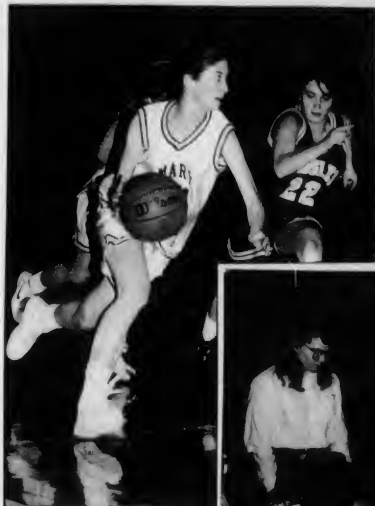
The second half would be a different story, as Mary Washington was held to only 29 percent shooting. Mary Washington did manage to keep its lead though due to its own tough defense,

*"All season we have worked hard to make it difficult for the other teams to get good shots. The Bridgewater game was a great team effort."*

-Connie Gallahan  
Women's Basketball Coach

holding Bridgewater to 26 percent shooting and only 22 second half points.

Coach Connie Gallahan commented on her team's tough defense by saying, "All season we have worked hard to make it difficult for the other teams to get good shots. The Bridgewater game was a great team effort." In a game of inconsistent shooting Mary Washington prevailed 64-54.



Jeanette Alexander continued her hot week by pulling down 17 rebounds and scoring nine points. May and Gleisner each threw in 15 points for the victorious Eagles of Mary Washington.

With two victories already under their belts the Eagles needed a win Saturday to achieve another undefeated week. Standing in their way were the Gophers of Goucher College. The Eagles bolted to an early 14-4 lead and never really looked back.

Although Goucher managed to pull within two points at the half the Eagles never really felt threatened. For much of the game the Eagles led by double figures. Despite being out in front by large margins for much of the game, the Eagle offense never really flowed.

"They made us do things we didn't want to do, using a slow down offense. They had a good game plan," said

Left, sophomore Corinne May drives by an opponent. Below, Coach Connie Gallahan gives the team quick instructions during a timeout. Right, junior Chris Gleisner goes up for a jump shot. Gleisner and May have been strong forces during MWC's winning streak.

Photo Art Speyer



Gallahan.

Jeanette Alexander finished up her strong week on the boards by pulling down another 15 rebounds. Alexander also finished with 10 points, eight of which came from the free-throw line. "Jeanette has really made a great effort this week to help us with rebounding and scoring," explained Coach Gallahan. "She did just a phenomenal job this week."

Also contributing on the scoring end were May and Gleisner who scored 39 points combined, 20 and 19 respectively. Chris Paige added 10 points and seven rebounds. The Eagles combined to shoot 48 percent from the

field, while holding the Gophers to 37 percent.

With a 67-63 victory over Goucher the Eagles finished the week at a perfect 3-0. Now standing at 14-6, 8-2 the Eagles look primed and ready to conquer the rest of the conference as they head down the back stretch of the regular season. With only two conference games to go it appears as if the Eagles will finish in second place in the conference and will gain a number two seed for the conference tournament.

Mary Washington would probably gain an NCAA bid with a Capital Athletic Conference (CAC)

tournament championship. An NCAA bid for the women's team would mark the first time a Mary Washington basketball team has ever made it to the tournament.

The Eagles will close out the regular season with three home games starting Tuesday night when they face Shenandoah College.

### Athletes of the Week:

## Two Amandas Make Big Splash At Wash

By Ali Murdock  
Bulletin Assistant Sports Editor

It's "taper time" for the Mary Washington College women's swim team and junior Amanda Clair and sophomore Amanda Dresser, MWC athletes of the week, are preparing for the Capital Athletic Conference (CAC) Championships that will be held at Goolrick Pool on Feb 19-21.

For the week before championships, Clair and Dresser will be tapering; meaning they will be swimming less yardage and getting more rest.

"For the next week, they will be swimming easy and probably doing less than half of what they usually do," said swimming coach Paul Richards. "Mostly, they'll just be relaxing."

Richards says that Clair, a breaststroker, and Dresser, a butterflyer, do the two strokes that are the most tiring. Therefore, Clair and Dresser will have to swim less of their primary stroke than some of the other swimmers on the team.

"They're both like everyone else on the team," said Richards. "They work very hard in practice."

However, Richards adds that Clair and Dresser also understand that the goals they have set require more than just good practice habits. They also have to lift weights, do stretch cords or whatever else is necessary to get it done.

"They need to make the sacrifices to obtain their goals," said Richards.

At CAC's, Clair will swim individually the 100 and 200 yard breaststroke and the 50 freestyle. She will also participate in the free and medley relays.

Dresser, who made All-American status at the Division III Nationals in 1992, will be swimming the 100 and 200 butterfly and the 200 individual medley. Like Clair, Dresser will swim the medley relay.

Not only do Dresser and Clair want to perform well at CAC's, but they would also like to make the national cut in their individual events. Clair hopes to make it in either the 100 or 200 yard breaststroke will "B" cut times of 1:09.34 and 2:30.57. Dresser wants to make cuts in 100 or 200 yard butterfly with "B" cut times of 1:01.55 and 2:14.23.

Both swimmers agree that they feel more pressure because of their goal of making nationals that will be held at Atlanta's Emory University in early March.

"I think both put pressure on themselves because of the goals they have with wanting to go to nationals," said Richards. "However, I'm trying to help them deal with the pressure they put on themselves."

"They're driven to achieve this goal," adds Richards. "Championships is their last chance but also their best chance to make nationals."

Clair and Dresser agree that the added pressure is sometimes hard to deal with.

"I get more nervous at championships than dual meets," said Dresser. "I try to clear by head and not think about anything."

"I don't deal well with pressure," said Clair. "I try to stay calm but that doesn't always work."

However, Clair, who went to nationals last year, says that she is ahead of where she was last year at this time by being two seconds ahead in the 200 breaststroke and one second ahead in the 100 breaststroke.

Clair and Dresser also feel that the amount of team spirit helps them in striving to obtain their goals.

"The entire team is really supportive in practice and especially at the end of the season," said Dresser. "Everybody pulls together."

"Everyone is positive about me doing it," said Clair. "They are as excited about us making it because it's a team thing, not individual."

"The best feeling is after we make it and everybody is sincerely excited," added Clair.

Along with their goal of making nationals in their individual event, Dresser and Clair hope their 400 medley will also make cuts.

The medley relay is a combination of backstroke, breaststroke, butterfly and freestyle.

Joining Clair and Dresser on the relay are juniors Shannon Hutcherson and Sarah Hertz. Hutcherson has already made national cuts.

"It would be awesome if a lot of people made nationals," said Clair. "When you are alone, it's very different."

"It would be really exciting to make it individually," said Hertz. "I know they can do it."

Hertz along with Clair, Dresser, and Hutcherson hopes to make the national cut in the relay. Hertz made nationals in the 400 medley relay her freshman year in 1991.

"With the 400 medley relay on the first day of the three-day championship meet, the pressure will be taken off somewhat," said Hertz.

"When they [Clair and Dresser] swim their individual events, they will have less pressure because they would of hopefully already made it in the relay."

Hertz adds that the hardest part about nationals is making the cut.



Sophomore Amanda Dresser practices her butterfly.

Photo Art Speyer

## As Temperatures Fall, So Do Track Records

By Bob Sihler  
Bulletin Staff Writer

Running up and down hills may not be much fun, but it eventually translates into success for members of the MWC track team. With a healthy mix of veterans to provide leadership, and new faces to prepare for the future, the track team has its sights set on winning the Mason-Dixon Conference championship.

Hard work has already turned into success in the form of two new school records this year. At a relay meet held at Virginia Tech, freshman Tanya Thrasher ran the 55 meters sprint in 7.49 seconds, setting a school record and being a "provincial mark," which Coach Stan Soper says is a time that potentially qualifies one for nationals.

als.

The other record was set by the women's distance medley team, comprised of Etta Agan, Becky Perry, Karen Dickinson and Lesley Krush. The time was 12 minutes and 52 seconds.

For indoor meets, MWC has never had a home meet because there is no indoor track facility. Though Soper has hopes for one eventually, he says that no other Mason-Dixon Conference teams have indoor tracks suitable to hold a meet.

Going into the spring season, Soper would like to see the men win the outdoors Capital Athletic Conference championships. Because not enough CAC school offer varsity track for women, the women's team performs in the Mason-Dixon meet.

### Sports Briefs

#### Goolrick Open House

This Saturday, MWC's Goolrick Hall will celebrate its 25th year of existence with many different activities. The Capital Athletic Conference Swimming Championships will be going on all day and there will also be a CAC basketball doubleheader with both Eagle squads taking on York College.

Light refreshments will be served from 1-4 p.m. and literature will also be available on all 21 Eagle varsity athletic teams. There will also be a special video presentation between basketball games.

Tours of the modern 8000 square foot MWC weight room and special half-time promotions will also be available, and admission is free.

#### MWC Athlete Honored

Junior Chris Gleisner, a forward on the women's basketball team, was named ECAC South Region Player of the Week.

#### CAC Swimming Finals

CAC Finals will be this weekend at Goolrick pool. Both the men's and women's swim teams are two time defending CAC champs.



# Entertainment



## Movies

at Dodd Auditorium  
Tuesday, Feb. 16 7:30/10 p.m.  
"Singles"



## Shows

Feb. 18-20 and 25-27 Drama,  
"The Boys Next Door," by Tom  
Griffin; Klein Theatre; Feb. 18-20  
and 25-27 at 8 p.m., Feb. 21 and 28  
at 2 p.m.; MWC ID free; \$5 general  
admission; 899-4330

Friday, Feb. 19 Concert,  
Blues Jazz Concert, featuring  
Terry Garland, the Marsha  
Frazier Jazz Ensemble, and  
John Jackson; Dodd Auditorium;  
8 p.m.; \$2 MWC ID, \$5  
general admission; 899-4838

Saturday, Feb. 20 Concert, Step  
Show, Dodd Auditorium; 7 p.m.;  
Tickets \$3 in advance; at the door  
\$4 MWC ID and \$5 general admission

## Exhibits

Feb. 17-24 Senior Exhibitions by  
Holly Dittmar and David A. Harris;  
duPont Galleries; Monday-Friday 10  
a.m.-4 p.m.; Saturday and Sunday  
1-4 p.m.; free

Belmont Gallery  
224 Washington St.  
10 a.m.-4 p.m. daily, 1-4 p.m. Sunday.  
899-4860. MWC ID free.  
Through March: "A Retrospective  
Survey of Works by Garl Melchers."

James Monroe Museum  
908 Charles St. 899-4559  
Open 10 a.m. to 4 p.m. daily.  
\$3 adults, \$1 ages 6-18, MWC ID free.  
Through April 15: "Time Pieces:  
Monroe's Fascination with Clocks and  
Watches."  
Through May 2: "Images of a President:  
Portraits of James Monroe."

Feb. 20-Aug. 1 "Oriental Philosophy  
in America: Kurt and Elsa Leidecker  
and Their Asian Collection;" Ridderhof  
Martin Gallery; Monday, Wednesday  
and Friday 10 a.m.-4 p.m., Saturday  
and Sunday 1-4 p.m.; free

Feb. 20-Apr. 19 "The Artist Looks  
at Sister Artists;" Ridderhof Martin  
Gallery Lobby; Monday, Wednesday  
Friday 10 a.m.-4 p.m., Saturday and  
Sunday 1-4 p.m.; free

## Lectures

Thursday, Feb. 18 "The War on Drugs:  
Will We Win or Lose?" by Jim Vance,  
Washington television news commen-  
tator; Dodd Auditorium; 7 p.m.; free

Thursday, Feb. 18 "American Artist  
Colonies in Brittany" by David Sellin,  
art historian; Belmont 7:30 p.m.; free

Monday, Feb. 22 "Racism As We  
Approach The 21st Century" by Dr.  
Carole Corcoran, associate professor  
of psychology; Monroe 104; 7:30 p.m.

## Take Note

Celebrate Black History Month  
Tuesday, Feb. 16 Poetry Reading by  
Michael Weaver; Woodard Campus  
Center Red Room; 7 p.m.; free

If you would like to announce any entertainment  
oriented events, contact Lori Betourne at X4393

## MWC's Black History Month Brings Diversity

By Michelle Smith  
Bulletin Staff Writer

The month of February has been set aside to celebrate and recognize the many contributions African-Americans have made and continue to make throughout history. It has been a time for not only African-Americans, but for people of all walks of life, to learn and understand the African-American experience. The Black History Month planning committee, through numerous programs and activities, is keeping this tradition alive at Mary Washington College.

"Our goal is to create programs which will be educational in content, broad in scope, and reflective in terms of the history and experience of African-Americans in this country," said Cedric Rucker, associate dean for student activities and member of the Black History Month planning committee.

Shirley Truslow, a postal assistant, and member of the planning committee, realizes the importance of Black History Month. Truslow aided in advertising for Black History Month by putting up fliers and posters in schools, churches and shelters, as well as residential areas in the Fredericksburg community. "It was very important to me to get the word out to as many people as possible. If it's not out then they won't know and obviously won't participate," said Truslow.

The advertisement paid off. Over 300 students, faculty and Fredericksburg community packed into Dodd Auditorium for what was to be the first event to kick off Black History Month. On Feb. 4, the dance troupe from Virginia State University performed a segment entitled, "My Name is African-American." Junior Jennifer Tate was there.

"I thoroughly loved the performance; it was like nothing else I have ever seen. I was very impressed," said Tate. Dancing was just one program out of many that offered a way for everyone to find something to participate in.

Voices of Praise, a campus gospel choir, sponsored their second annual "Gospel Extravaganza." The program also featured a choir from Johns Hopkins University.

"I feel that our purpose, which was to provide a spiritual avenue on campus and in the community and to celebrate our heritage through our first music which was gospel, was fulfilled. It went very well, and I believe everyone went home feeling glad that they had come," said Sherree Harrell, vice president of Voices of Praise.

"Most of us went to schools where virtually nothing was taught about African-Americans and their many

see HISTORY, page 10



Photo Thomas Park

## "Boys Next Door" Opens Feb. 20 Play Concerns The Mentally Challenged

By Katherine Ashby  
Bulletin Staff Writer

Imagine the life style of four men with mental challenges, living together in one apartment. This is exactly the scene playwright Tom Griffin created in his play, "The Boys Next Door," which will be the next production of Mary Washington College's department of dramatic arts and dance.

Described as a "feel-good kind of story" by director and instructor of dramatic arts, Gregg Stull, the play revolves around Barry, a self-taught golf pro; Norman, who is very fond of doughnuts; Arnold, who is very frantic and an illiterate, Lucien, who visits the library daily.

"It's a comedy about what it's like for them to live together," said Stull.

"The Boys Next Door," however is more than a comedy.

"I didn't see it for how serious it really is," said Chris Mercurio, who plays Arnold. "It's not funny to the people who live it everyday."

Stull also explains that he likes the play because it

presents real acting challenges. To better understand the roles, the cast has been working with the Rappahannock Area Community Services Board, an agency which has clients with mental illnesses.

The cast went to dinner at a group home and found the experience to be both beneficial to the play and themselves.

"Instead of seeing them as them, you see them combined in us," said senior Tari Stage, who plays an elderly lady in the production. "You have to find common ground and build up from there."

Mercurio agreed that the experience was a good one. "I think I learned a lot more about how functional they [the clients] really are. They're really interesting," he said.

Senior Rob Linger, who plays Norman, also reached a better understanding after the visit, realizing that they deal with the same issues. "We like to put ourselves on different planes from the mentally challenged, and that's just not true," he said.

Valerie Sparks, mental retardation supported living

see PLAY, page 10



Art on display includes ceramic works, watercolors and sculptures

Seniors display their art at the annual senior art exhibit

Photos Kim Stoker

Top: Jennifer Carroll; Bottom: Julie Holland; Right: Holly Dittmar.

## Seniors Practice The Art Of Exhibiting And Entertaining

By Adam Owings  
Bulletin Staff Writer

While other seniors are busy making plans for spring break and taking it easy, eight Mary Washington College seniors are busy matting, mounting and framing their artwork for the Mary Washington College senior art exhibit.

Between mid-January and the end of March, studio art majors display their best artistic efforts of the last four years. Student art is displayed at one-week intervals in Mary Washington College's duPont Galleries.

"It's tough to put up a show. They're not consuming and can be expensive. But the exhibit exposes students to the procedure and provides them with the experience of presenting their work. These are all valuable experiences," said Stephen L. Griffin, asso-

ciate professor of art.

The exhibit process includes the creation, matting, mounting, mounting and arrangement of artwork as well as organizing an opening night reception and publicizing the event through invitations or fliers. These are the responsibilities of the senior studio art major, according to Griffin.

In addition to the experience that the seniors receive from doing an exhibit, other advantages of the exhibit are the reactions students receive to their work, the sales they make, the rent-free gallery rent and the chance that they will make contacts or be "discovered."

The exhibit is required for all studio art majors and displays a senior's best work, according to Griffin.

see ART, page 10

## Local Anchorman Speaks At MWC

By Kim Rickmon  
Bulletin Staff Writer

A prominent commentator and recovering drug addict will be speaking at Mary Washington College as part of Black History Month activities.

Jim Vance, anchorman for WRC-TV news in Washington, D.C., will deliver a lecture entitled "The War on Drugs: Will We Win or Lose?" on Thursday, Feb. 18 at 7 p.m. in Dodd Auditorium. Vance will discuss his battle with drug addiction and entertain questions from the audience following his presentation.

Forrest Parker, assistant vice president and director of the Multicultural Center, said Vance will be taking the evening off to appear at MWC.

The lecture, is sponsored by Brothers of New Direction (BOND) and Academic Resources.

Parker said that BOND decided to invite Vance last fall, and arrangements were made in November for his visit. Marri Goldsmith, a senior, believes Vance was a good choice. Goldsmith said, "I feel that he is a great role model for the black community because he was able to fight his addiction and turn his life around," she said.

Vance, a former school teacher, has won many awards for his news coverage. He has won an Emmy award for "Anchorman of the Year" for the past three years. In 1977, he was named "Washingtonian of the Year" by Washingtonian Magazine. In 1975, he won an Emmy award for his coverage of the Hanafi Muslim Summer Siege of 1974. He not only covered this hostage situation,

but he played a vital role in the life-saving negotiations. Vance has been seen on stage in Washington D.C. as well. He appeared in productions by the D.C. Black Repertoire Theatre and he played a leading role in the Capitol Hill Arts Workshop production of "Guys and Dolls." Vance also enjoys performing community service and pursuing his hobbies.

"He is not just a role model for the black community," Goldsmith said, "but one for any who has been a drug addict."



## HISTORY

from page 9

contributions to this country so I think, especially on the college level, that our awareness needs to be heightened," said Forrest Parker, assistant vice president and director of the Multicultural Center, as well as chairperson of the Black History Month planning committee.

The Student Activities Film Committee showed "Sarafina," "Five Heartbeats" and will show "Boomerang" which are films made by and about African-Americans, in recognition of Black History Month. Truslow attended one of the movies shown at Dodd Auditorium and is worried that the attendance shown that night reflects on the dedication the African-American students on this campus are exerting.

"I want to see the 'Five Heartbeats'

and only eleven people were there, six of which were white," said Truslow. She added, "If [African Americans] don't actively participate in our month, then who will?"

Sophomore Kimmalete Neville agreed. "I've noticed that there are a lot of activities on campus for everyone to find something they are interested in but I don't see the college as a whole getting involved," said Neville.

President of Women of Color and senior Angela Willis thinks she is different because she is getting involved. She, along with some other MWC students, went to another university where they heard the famous black author Terry McMillan speak about her novel, "Waiting to Exhale!"

Carole Corcoran, associate professor of psychology will give a speech

entitled "Racism As We Approach the 21st Century." Corcoran will talk about the "new racism," institutional racism, denial of and possible solutions to the problem. Corcoran said that although it was unfortunate that the incident of racism last semester happened, lightened people to the fact that racism still exists. Corcoran called for as much programming that is put into Black History Month to be put in all year long.

"Black History Month and other forms of tokenism will continue to be necessary until we as an institution make a conscious effort to both appreciate and love diversity," said Corcoran.

**Check campus calendars for dates and times of other Black History Month activities.**

## PLAY

from page 9

supervisor at Rappahannock Area Community Services Board, commended the members of the cast as being very open and eager in working with the clients. Sparks is also pleased with the clients' interaction with the students. They in give the students information about the support that staff members give them and the different aspects of their lives.

"They're [the clients] the real experts on their lives," added Sparks. Stull said views the experience as beneficial to the play because it takes "a lot of research to make these people real but also because it helps community relations."

"It's always wonderful when the college is involved in the community. It bridges some gaps there," said Stull.

Whether or not one views "The Boys Next Door" as a comedy, Stull and members of the cast expect that the play will cause people to look at things differently and notice the simi-

larities between the characters and themselves.

"The audience will be hard-pressed not to leave the theatre with a better understanding of themselves," said Stull.

"It's definitely a comedy, but part of the comedy is that we'll see a little of ourselves in characters in the play," said Lunger.

Stage also hopes that members of the audience go beneath the laughter. "This play stimulates laughter, but in that laughter, there's a lot to stimulate discussion," she said.

**"The Boys Next Door" will be performed Feb. 18-20 and Feb. 25-27 at 8 p.m. and Feb. 21 and Feb. 28 at 2 p.m. in Klein Theater. Tickets are \$5. Students, faculty, and staff of MWC get in free with valid MWC ID.**

**For more information call the Klein Theater Box Office at 899-4330 weekdays from 10 a.m. to 6 p.m., and one hour prior to performances.**



Chris Wright and Tari Stage during a scene of "Boys Next Door."

Photo Thomas Park

## ART

from page 9

The purpose of the exhibit is twofold: first, seniors are provided with an opportunity to experience the responsibilities and procedures of an exhibit; and second, an exhibit provides the studio art faculty with an opportunity to assess the progress of its seniors.

"You'll see a really big variety of styles in the senior art show," said senior art major Nancy Cain Huffine. Jennifer Carroll, a senior studio art major, will show 24 works [between March 17 and 24], including water colors and prints, with separate thematic emphasis on faces and bugs.

Carroll has presented art in various high school and college exhibits, including the Mary Washington College senior art exhibit. She also hopes to have her own show in August at the Education Branch of the National Wildlife Federation in Vienna, Va.

Carroll would eventually like to pursue a career in graphic arts or

graphic illustration, realizing that "it's hard to be an artist and not have some other sort of job that puts food on the table."

Senior Dave Harris, however, may be more interested in putting photos of the table into his artwork. With a style he describes as post-modern mixed media, Harris might be the most avant-garde senior doing an exhibit this spring.

"I go for shock value. I like people to look twice," said Harris. "My goal is more to exhibit than to sell."

His method of mixing photography with painting has attracted the band K.A.S.H.'s attention, who have asked him to design the cover for their forthcoming album. After college, Harris wants to head for Austin, Tex., where various career opportunities in art, music and the movies may await.

Senior Holly Dittmar, however, has chosen to travel a more prescribed route in her future and with art. Certifying to teach kindergarten through

twelfth grade, Dittmar's specialty medium is coil ceramics. Coil ceramics involves a process of coiling clay, layering the coils on top of each other and then blending the coils into a smooth surface.

Said she will show approximately 10 ceramic works and 20 two-dimensional works.

"I think that every print should have some writing or a poem to go with it," said Dittmar.

Another senior certifying to teach kindergarten through twelfth grade, whose approach is also individual, is Tony Combs. Combs said that there is humor apparent in his art.

Combs said his most successful designs are done in ceramics, textiles, acrylics and pen and ink. Combs enjoys the opportunity to exhibit and the exposure the senior art exhibit provides. He also appreciates the knowledge and helpfulness of the studio art faculty.

For senior Nancy Cain Huffine, one of the best parts of having an exhibit is watching people look at her work, especially when they see something that really catches their eye. She admits, however, that the preparation for an exhibit can be work night and day for a week before the show.

Cain Huffine is a rare breed of artist because she would like to be a professional artist, without another job to "put food on the table."

"I'd like to continue painting. The more I paint, the more I learn. I'd like to find some shows, find some recognition and make a career out of selling my art," she said.

Cain Huffine urges Mary Washington College students to attend all the senior art exhibits.

"Go to the exhibits because you don't know what you'll see; it's your fellow students' work and you might be surprised at what they're doing," she said.

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# Classifieds and Personals

## Classifieds

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**Shelby-** Hippolyta's breast aside, devote yourself earnestly to the arder's craft.  
**Catherine-** You are a clown-a dancing, singing, maenadic bear, circus-big tent clown.  
**Kiski-** Are those eyes the same size yet?  
-L.  
**Caz-** I love you, but I must say goodbye.  
Admirer from Afar  
**BEWARE OF IRA AND HER DREADED DISEASE!!!!!!**  
**Roma-** The personals box is in the Student Center at the info desk. I can't believe you didn't know that, but then again you didn't know where the recyclables went either!! I'm anxiously awaiting your reply!!

**WANTED:** Inquisitive '93 Summer students. Bio program (7/4-8/5) 6 Hr credit. Plants and birds. For non-science and science majors. \$3800 all inclusive. College of Wm. & Mary. For info call 804-221-2238. Limited spaces available.

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## Party Houses

**Cy-** Please keep those pants on! Also, thanks for listening!  
-H  
**Kong-** Smile, We all love you. Soka, Soka, Soka!!!!!!  
**To All Who Helped Thursday Night-** Thanks for the support and the concern. -Merv  
**THANK YOU LINDA-** The candy and card was really nice but the candy tasted like cough drops!!  
-S and L Crisis  
**THANK YOU IRA-** For the card and the disease!!!  
**Hi George Chase-** We Love you.  
-Mary & Jay Jay

**Meg, Jenny, and Karey-** Cable hookup, AC, phone plus answering machine(in the bathroom?) and midnight runs to Giant!! I love you, guys.  
-L.  
**Steve and Lisa-** Movies, anybody? I'll keep my mouth shut this time!--  
**Becky, Susan, and Keitha-** I still know my name! (Cool, huh?)  
-Rose from the "Golden Girls"  
**Mi amiga de Dupont-** Oy have news for you: Support you local bloodhound. Get lost. (Just kidding)  
-Tu amiga de maiz  
**Melanie-** How are your promises going? Were you nice today? What about the brown soda thing?  
**Terry-** Thanks for the message, you're just so funny. -Jen

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Please call 899-4393 and ask for Jennifer or Christine or stop by the Bulletin office if you are interested and planning to be at MWC next year.

## Personals

**Al-** Burritos, burritos! There will be no Taco's tonight!  
**Amy G-** I hope you realize and appreciate what a good thing you've got.  
-Ad.from.Afar  
**Peter-** I'm really glad you're here. You made my Valentine's Day the best ever.  
-Love Always, Hun  
**To Church-** Skipdiving, elevators, forests.  
**Happy Valentine's Day.**  
-Guess  
**Hey "Cutie" from Pitts-** Just wanted to say thanx for everything!! Love ya...  
-the Bratt  
**Amy-** Want to spend more time in an elevator?  
-George  
**TO EVERYONE WHO VOTES-** MICHAEL TADLE IS OUR MAN FOR NEXT S.A. PRESIDENT...  
**Phantom Flatworm-** You are the greatest! If ever in need, you know who to call. "Fia, her we come!"  
-Luv, "Your Future Roomie"  
**To the Eagle-** Nice Garters! Come see me sometime.  
**JG (in Mercer)-** Gimme some of dat sweet stuff.  
-You know who  
**Steph-** 3 slobos and a lady.  
-Mikey  
**Andrew Salp-** My one and only precious lamb.  
-Poopsie

**Rasha-** Hey babe! How are ya?  
-Kaitih  
**I hitched up my pony to a post on the right.** Realized he was worthless and threw him right down.  
**Kate-** If you thought I was happy because of last weekend, you better hope nothing comes out of it 'cause I'll never leave this place(at least until he's gone!)  
-Love, Little Miss Glowing  
**Sunshine**  
**Happy 21st Birthday Chev!**  
-Love, Steph + Renee  
**Mr. Brecher-** What are you looking at in Logic class?  
-J&L  
**Yo Maestri-** Welcome to 20, you old geezer!  
-The Nerds  
**Rick-** Remember the Econ party? I didn't think so. Just wait--a party is coming to theater near you.  
-Lady Xenobia  
**Jay Red-** The couch is cold, it misses you. Hope your intestines heal soon. Perhaps we have a champagne Sunday soon! We miss your smiling face and those bad hits!  
-Amelia ST.  
**Bobby Siler-** Nice job of table "Flashdancing." At least you kept dancing, which is more than I can say for what transpired later.  
-Love Bumps  
**Murphy + J-meister,** Thanx for the very best 21st birthday ever!!! You guys are the best! I love you both more than I can say. Thank you so much.  
-Love, Bud  
**Rainbow Brite,** Please call Luigi- we're sick of the messages!  
-Chicotague + sweat-mates  
**Barbara-** My ship comes in soon.  
-The Virile Pirate  
**Liz Tux-** Want some pickle juice? Or how about a man with green teeth? We miss you!  
**Seath Bound,** You, it's gotta be the lips Money. It's definitely the lips.  
-Who's That  
**Ex-Accounting Buddy,** Was it juicy or sold? -Mik

**Merv-** Cheer up or the ASA will get you?!!!!  
-Mr. T-shirt  
**To Whom It May Concern,** My WISNUMURTI disease has spread throughout my body with the exception of my little toe. I cannot fully control my fluids and it really hurts a lot. Please help me. I can't take it anymore!!!!  
-In Lots of Pain  
**To Any Female-** Kong is horny, and he has a fishing pole. Respond if you are female and do not have priphnas!  
**Sally-** It's time you got back on your feet. Let's go shot for shot this weekend.  
-Ca  
**Crisp-** You are wonderful! Do you really have faults? (Just playing)  
-Silly  
**Peeny-** Hope your Valentine's Day was straight as Cupid's arrow! You'll have to dance for me soon!  
-You know who  
**VAL-** THANKS FOR YOUR SUPPORT ALL THESE YEARS. WE REALLY APPRECIATE YOUR EFFORT AND LOYALTY!!!!  
-Your Kids  
**Wanted-** Virile Pirate who will cook us dinner. Art Speyer do you know any?  
**Hey Alex-** \$15 if you get some! \$20 if you can do it again.  
-Your Friends  
**Happy 19th Birthday Mikey!**  
-Jill

**Dinkydoodle-** Hello to the theater goddess from your friends at the Love Shack.  
**Hey Cheryl-** How's Len?  
**To my little Jewish friend-** You couldn't pay me enough!  
-Tozer  
**To my favorite worm-** Happy Birthday-A bunch of colonial polyps are getting together for your birthday!  
-Slug  
**Wild Horse-** Happy Belated Birthday-I was celebrating so much-I missed it.  
-Love you- Lili's  
**Jane-** Good day!! Did you know the square root of nintis five? It must be his new math!!  
-Mary  
**Allison-** You look like a muskrat.  
-Turtle  
**Bob Siler-** Hey cowboy! How about you, me and a bottle of fighting cock and some stones? Hmmm...  
**Felicia-** Hey! Just think in 3 more months it will be "Watch out Florida- Dr. Baxter has arrived."  
-Kappa Gamma Sigma, Little Sister  
**Carrie-** You are the biggest geek ever! Just kidding. Ha! Ha!  
-Guess who?  
**Del-** You have to get rid of those worms!  
**Happy Birthday Laniel!** Love, Your favorite suite-mate Dave Sturgeon. Or is it King Ralph? Looks like I'm up a couple of shots still. But you are a member of the Senator's Club.  
-Yo momma  
**Lisa-** Quit Sonic. Please. For all of us.  
-Love, 214  
**Adam-** Put this in there!  
-Murphy + Bud  
**Hey,** Tuna Man in the Eagle's Nest last week, you are hot.  
-Your devoted fans  
**Kim-** Thanks for the B&B poster! You are too cool!  
-the purple one  
**I think the brick game needs new batteries.**

**Paradis,** Thanks for having dinner with me! I miss seeing you!  
-J.  
**Netta-** Don't snack so much and maybe you won't pull your groin.  
-Daniel San  
**Roomie-** Put on The Shirt, it's time for a trip to George St.  
**Pistachio, Phantom Flatworm, & Mickey Mouse-** Let me tell you, my itinerary for the day 13 find the Dork! Hoo-Dec-Hoo!  
-W&C  
**Mini-** Thank you for the picture!  
-KC  
**J. Lawrence-** It's a new week. Now you can breathe again! You're a survivor!  
**Jeff K to Scott H.-** Making Bubbles is too a sport!  
-P-Funk  
**Dirtbody-** I will love you forever and ever! Hope you had a great holiday!  
-Always Yours, Pidgeon  
**Steve,** I hope you liked your rose!  
-?  
**Amy-** Happy anniversary! You are the best girlfriend a guy could have. I never want to spend a moment apart. I love you! Mush...Mush...  
-Your Shunki  
**LISA POOP-** Happy 2nd V-Day Anniversary! I hope you enjoy this V-Day because I will try my best to make sure you have fun. Manoga, Manoga!  
-MR. NO DROOL

**Guy-** He's got a girlfriend!  
**HEY KRISTI-** IF TOM IS FROM CATHOLIC U. THEN HE MUST BE A VIRGIN. YOU ARE OUT OF LUCK!!!!  
-Guess who?????  
**Michelle-** Thank you! You are now christened "Spanish Queen!"  
-Kaitie  
**DEEP THOUGHTS by JACK HANDEY-** The face of a child can say it all, especially the mouth part of the face.  
**DEEP THOUGHTS by JACK HANDEY-** In weightlifting, I don't think sudden, uncontrolled urination should automatically disqualify you.  
**Mary Ellen Dunn-** I hope your day is going well.  
-Your secret pal  
**TLC-** Weekends are bound to get better. Make sure you are a persistent partyer!  
-Ca  
**Boff-** Thanks for always knowing when to be RUDE!  
-Love, Webs  
**Too Tall Ho-** Have a great B-Day!  
-Love, Your fellow Hos  
**415 Alvey-** So when are we going to the ASLEEUMMM?  
-Hood  
**Kappa Gamma Sigma Bigsisters** Debra and Anne, I love ya!  
-from the non-conformist  
**Commander-** What's your favorite song? Dixie?  
**Nathan,** Feel for you. Happy Valentine's day.  
**Mr. Stubble-** Congrats on getting your woman! I hope ya'll are very happy together! How wuz Valentine's Day. Did ya'll celebrate?  
-The Mouth!  
**Hey Leg-Lift Lady-** Perhaps you should consider liposuction. I'd rather have my legs than yours.  
-Seton  
**Rachel-** Babe, how are you? I wish I got to see you more often!  
-B.B.



# WALL from page 1

vertical or low-angled wall. A 5.12 or 5.14 expert climb may have smaller hand and footholds and typically incorporate a roof or hanging that the climber would have to maneuver over to reach the top.

The Wall at Bodyworks can range in difficulty from 5.0 to 5.10 and the hardest climb includes a 45 degree overhang extending from the vertical wall.

Leg loops and a belted harness fasten around the climber's waist and hips for security. A bungee rope is tied to aluminum rings that are attached to the climber's harness and runs up through a pulley on the ceiling and back down to the floor. A belayer, the person who stabilizes the climber while he makes the climb, takes up any slack.

Greg Abernathy, climbing instructor at Bodyworks, estimates that since their grand opening in August 1992, over 100 people have attempted to climb The Wall. That's a little over a dozen per week and the numbers are rising.

"It's extremely popular," said Abernathy, who predicts that indoor rock-climbing will be a full-medal sport in the '96 Olympics. To meet the increasing demand for rock-climbing space, Abernathy is expanding his rock-climbing surface to 45,000 square feet.

Two-year-old toddlers to 50-year-old women have climbed The Wall. Abernathy says that the two-year-old wore his dad's climbing shoes and only went up about seven feet, but he received much applause from spectators.

Though the age range of his customers is broad, Abernathy estimates that over 45 to 50 percent of his customers are college students, who travel as far from as far away as the University of Virginia and the College of William and Mary to climb The Wall.

Mary Washington College junior Jen Cooper said that she tried climb-



Caroline Dearborn prepares to climb the wall at Bodyworks.

ing The Wall after hearing several of her friends talk about the latest craze in indoor fitness.

"It sounded like so much fun, and a real challenge, so I thought I'd give it a shot," she said.

Abernathy thinks that college students particularly appreciate rock climbing because it offers a new kind of challenge to them away from school. "It combines a lot of thought and planning while under extreme pressure," he said.

Cooper agreed that climbing is a challenging sport, adding that it is also a great way to relieve stress.

"You forget about everything else: school, boyfriends, work and focus on one thing," she said.

Both Cooper and Abernathy agree that completing a climb is also a confidence booster.

"No matter how down you feel

when you start, it disappears when you complete a climb. You feel great," said Cooper.

However, when climbers get stuck at a particularly difficult point on The Wall, they may become frustrated and unsure if they are capable of completing the climb.

"I felt so frustrated when I got stuck," Cooper said. "I was tired and didn't think I could go any further. It was like I was so close but it was just so hard to keep going."

Abernathy said climbers who overcome their initial discouragement and complete their climbs often become climbing junkies.

"They get so mad at themselves, but that is what fuels them to go on. It's at that hard spot when they feel like giving up, but many don't. Then if they do make it, they become regulars at the sport," said Abernathy.

Abernathy added that 100 percent of the people who have attempted The Wall and made it to the top come back to climb again. "However, 100 percent of those who come in and don't make it to the top haven't come back," he says.

George Mason University junior Rich Wiersberg made it to the top of The Wall at Bodyworks, but said he still prefers outdoor climbing.

"There's no challenge in climbing a wall because you don't have to find a place to climb (figure out) how to maneuver your climb because someone is there to tell you," he said.

Don Britton, a student at Northern Virginia Community College who has been rock climbing for over a year, said that most people who rock climb do not like walls because they do not give the climber as much of a thrill as outdoor climbing.

"The wall takes away the adrenaline. It's not as scary or as high as real rock," Britton said. Britton added that walls are used by real climbers only during the cold winter months to stay in shape, but that he prefers practicing year round on real rock.

"I taught myself how to climb on real rock, which is really the only way to learn. Indoor walls are not realistic because they are in a controlled environment," Britton said. "The walls are too safe."

However, Abernathy, who has been professionally climbing for five years, said that when he cannot get to his favorite outdoor locations like Great Falls, he appreciates the safety of indoor walls.

"There is nothing better to train you for climbing than indoor sport climbing," said Abernathy. "The safe and controlled environment gives you the chance to try more risky maneuvers without worrying about the consequences. Plus, others can give you suggestions that you would never have considered on your own."

Indoor rock-climbing facilities were

originally built for professional rock-climbers to practice technique and to build strength. Amateur use of the walls was popularized in France in the mid-1980s, and its popularity in America has been increasing dramatically. Health clubs in the U.S. have taken particular interest in the sport as it seems to provide a better cardiovascular workout than the traditional indoor sports, aerobics and weight-training.

"It's better than sports like aerobics or racquetball because you get a great workout without having to worry about injuries," Abernathy said.

Although Abernathy said that no rock-climbing injuries have occurred on The Wall in the seven years that the has been at Bodyworks, soreness is a common complaint from beginners.

"I was sore for three days afterward," said MWC junior Jen Cooper.

Abernathy said that the soreness is a result of the tension that builds up in your muscles when you are nervous. He said that the arms tend to tense up the most because one is not used to holding his entire weight by the fingertips.

"Use your feet to push your body up and your hands and fingers to hold the body to the wall," he suggested.

This approach is more successful because people have natural leg and foot strength and endurance because they are used regularly.

Although proper feet and hand positioning is beneficial to a climber, there are no strict rules or complicated procedures involved in making a successful climb.

College freshman Matt Kalinowski,

a regular climber at the facility at N.C. State in Raleigh, N.C., said that it is important to relax when climbing.

"Much of climbing is intuitive, and the moves come naturally to the relaxed mind," he said.

He said beginners should not worry if they do not have much muscle strength.

"Endurance is more important than raw strength because so much of climbing is using your mind to decide how far you can go, how much energy you use and which steps to make," he said.

*"It's better than sports like aerobics or racquetball because you get a great workout without having to worry about injuries."*

-Greg Abernathy, climbing instructor

At this point my head is pounding so hard that I can't figure out where to go next, not that my aching body would let me go much further. However, I am beginning to feel a little sorry for the belayer holding me up here, and a little embarrassed in front of all the people below watching me. By now several strangers have joined my friends in encouraging me to continue, and I decide that the only way I'll ever get down and maintain pride is if I force myself to finish the climb. I take a deep breath, focus on the tiny pieces of rock that I need to grab onto, step up on a foothold, and force my leg straight. Immediately, I grasp the highest rock handhold and pull myself on the top of the wall. Suddenly, intense pain stings in the fingertips of my right hand and I am startled to find blood on the rock piece in front of me. It seems that in the last move I bent and tore four nails. Somehow I think I am better off doing aerobics.

## \*\*\* ANNOUNCEMENT \*\*\*

### NEW STUDY ABROAD GRANT FOR SUMMER '93 STUDY

\*\*\*\*\*

The Committee on International Programs  
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\*\*\*\*\*

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